

root, grass, bark, mud

Paper Models of Northwest Coast Basketry
& Southwest Pueblo Pottery



MuseumPaperModels.com

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Culture and Heritage

For centuries, North American Native women and men have fashioned vessels of root, grass, bark and mud gathered from the land surrounding their communities.

Inspired by the function and beauty of these vessels, we created **Northwest Coast Basketry Paper Models** and **Southwest Pueblo Pottery Paper Models**.

Held in the palm of the hand, each model sparks a deeper interest in the art forms and culture that are part of North America's history and heritage. The models are enjoyed by children and adults, ages 9-90.

Maureen Hoffmann, the project creator, is grateful for the guidance from Native elders, basket weavers, potters, museum curators and anthropologists to create these educational, timeless and beautiful three-dimensional models.

Project Consultants

Blue Corn - San Ildefonso Potter, San Ildefonso NM

Nettie Jackson Kunecki - Klickitat Basket Weaver, White Salmon WA

Rose Purser - Port Gamble Sklallam Basket Weaver, Port Gamble WA

Teri Rofkar - Tlingit Basket Weaver, Sitka AK

Madeline Tafoya - Santa Clara Potter, Santa Clara NM

Peter Corey - Curator, Sheldon Jackson Museum, Sitka AK

Bill Holm - Author, Curator, The Burke Museum, Seattle WA

Allan Lobb - Collector, Author "Indian Baskets of the Pacific Northwest and Alaska", Seattle WA

John Ware - Director, Laboratory of Anthropology, Museum of Indian Arts and Culture, Museum of New Mexico Foundation, Santa Fe NM



BACK ROW: (Left to right) San Ildefonso, Zia, Klickitat, Acoma. FRONT ROW: (Left to right) Klallam, Jemez, Lillooet, Tlingit.

Northwest Coast Basketry Paper Models

These four Northwest Coast Basketry Paper Models were created with unique, panoramic photo reproductions of baskets over 100 years old, of the Klickitat, Klallam, Tlingit and Lillooet Peoples.

Each model features an essay on tribal history, traditional livelihood, basketry materials and techniques, current tribal status and geographic location shown on a regional map.

The full-color photos are printed on recycled paper, embossed with basket texture, diecut and ready for assembly.





Southwest Pueblo Pottery Paper Models

The designs of traditional Southwest Pueblo Pottery inspired these four Paper Pottery Models. Illustrative renditions span the page and fold into models of the pottery of Zia, San Ildefonso, Jemez and Acoma Pueblos.

Each model has a brief account of the Pueblo's history, geography and pottery process. The allure of the San Ildefonso Blackware pottery is gloss black on matte black. The Polychrome pottery is black, adobe tan and terracotta red. The models are diecut and ready for assembly.





This is a representation
of the pottery of
ZIA PUEBLO
www.kunstdame.com
Designed & Printed in the U.S.A.
© Maureen Hoffmann, 1988, 2012
ZIA-0488

Models Available

Northwest Coast Basketry Models:

Klickitat, Tlingit, Lillooet, Klallam

Southwest Pueblo Pottery Models:

Zia, San Ildefonso, Jemez, Acoma

Each model: 20-1/2" x 7-1/4"

Folded in half to: 10-1/4" x 7-1/4"

The models are packaged singly for individual sales, enclosed in a cello bag with a mailing envelope, and sealed with a custom sticker.

Model Assembly

The models are diecut and scored. They are easily punched out, then the tabs are folded and glued.

Assembly instructions and a photo are printed on each card.

The assembled models range in height from 3" to 4-1/2".

Placing an Order

You may order dozens of individual model designs.

For example:

12 Klickitat Basketry Models

12 San Ildefonso Pottery Models

Or you may order "mixed dozens", which give you an assortment of 3 of each of the 4 models, of either Basketry or Pottery.

An ideal opening order of 2 "mixed dozens" gives you a full assortment of all 8 models:

For example:

1 Basketry Mixed Dozen

1 Pottery Mixed Dozen

Download a Price List/Order Form on the web site, in either PDF or Excel format.



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